



Official biography part two

Back In The Saddle: Homewreckers, heartbreakers and new beginnings

2000

In the summer of 2000 Spike met up with Griff and laid down a couple of demos. A friend of Spikes played them to the guys at Sanctuary Records and to their surprise they were offered a recording contract. They were not going to call the band **The Quireboys** until Nigel Mogg expressed a desire to join the band, when he did, it seemed the most obvious name to be called. All that was needed was another guitarist and drummer so Luke Bossendorffer (guitar) and Martin Henderson (drums) from Guys' old band **Glimmer** stepped in.

2001

This is Rock 'n' Roll took seven weeks to make and was released in July 2001. The album was well received, getting the band back on the road in Canada the US and Europe. Keith Weir (keyboards) from Northern Ireland had previously played with The King, NancyBoy, Bap Kennedy and was asked to join and has remained with the band ever since then. Back in England the boys played two sell out shows at The Garage in London and were then asked to play at the Festival of Kings in Hyde Park with old friends Status Quo and The Beach Boys.

2002

Clear Channel Promotions and Danny Bowes (Thunder) revived back the Monsters of Rock festival format, putting it in arenas in November 2002. Alice Cooper was to headline with Thunder supporting. They needed a band who had performed at one of the original shows at Castle Donnington, so who else to ask, but **The Quireboys**. Of course they gladly accepted. Martin Henderson decided to quit the band and Jason Bonham (son of John Bonham from Led Zeppelin) was asked to help out on drums. The concerts were recorded and with Sanctuary Records no longer in the picture Demolition Records took up the option to release the album.

2003

100% Live 2002 was released in the early part of 2003. The rest of 2003 saw the band playing The Bulldog Bash, Series Z Festival in Spain and a small tour of the UK. Jason Bonham left to join UFO making way for Michael Lee (Page & Plant, The Cult, Little Angels) to fill the drum slot from August to December. In the same year with a young producer Nick Mailing (The Peadilloes) they decided to build a small studio. Having the luxury of their own recording facilities they decided to make their fourth studio album **Well Oiled**. This time round they were joined by new members Paul Guerin (Red Dogs, Michael Schenker, The King) on guitars and Pip Mailing (The Peadilloes) on drums.

2004

It was at this time that Phil Mogg (UFO) asked his manager Peter Knorn to take on **The Quireboys**. Peter then managed to secure a deal with SPV Records in Germany and Crown/Nippon in Japan. **Well Oiled** was released in June of that year. Support slots with David Lee Roth, UFO and Whitesnake followed with festival appearances in Spain, Italy and Germany.

2005

With the release of **Well Oiled** in 2004 they toured extensively in Germany, Switzerland, Austria, Italy and the UK. They released a charity EP of Eric Clapton's **Tears In Heaven** with all the proceeds going to cancer research. They also filmed their show at London's famous Mean Fiddler for a live DVD.

2006

Was a relatively quiet one by **Quireboys** standards with only a few shows in Ireland, Bulgaria and the Rock & Blues Festival in the UK. Spike also took time out to promote his solo album **A Treat To Be Alive**.

2007

One More For The Road the DVD of the 2005 show at the Mean Fiddler, was released at the beginning of the year. More touring before a return to the studio to record a new album. This was the hardest one to put out; it just seemed to take forever to complete. Having started in March it was still not finished by the end of the year and eventually Mark Wallace was enlisted to finish and mix the album. One of the reasons it took so long was because of 2007's hectic touring schedule. The band appeared at Sweden Rock, the Hammer Festival in Norway, the Kloften Festival in Denmark, undertook a small tour of Sweden with friends Bonafide and managed to film a show for legendary German TV show Rockpalast.

2008

Once the new CD was completed the band got in touch with Mick Brown of Jerkin' Crocus Records and **Homewreckers & Heartbreakers** was finally released in May. It was well worth the wait because the album has been hailed as the best record the band have ever made. 2008 was probably their busiest year yet. They teamed up with Jerkin' Crocus stable mates Dan Baird & Homemade Sin and undertook a small European and UK tour. The Mean Fiddler organisation got behind the boys and started to book the shows at their UK venues. The end of the year saw the boys headline their own shows across the UK. This year also saw EMI release **The Best Of The Quireboys**, a two CD retrospective, compiled with help from the band.

2009

Another busy year on the live front with shows in Norway, Sweden, Germany, Switzerland, the Netherlands and France in the spring and Spanish dates scheduled for the summer. On the home front The Quireboys will perform at both the Rock & Blues Festival in Derby and the Cambridge Rocks festival and will round out the year with a ten date tour of the UK and Ireland to celebrate the 20th anniversary of their debut album **A Little Bit Of What You Fancy**.